

## COMPETITION REGULATIONS 2020

The Competition is organized by Festisub (Festival de l'Image Sous-Marine de Neuchâtel). For further information and the regulations [www.festisub.ch/competition](http://www.festisub.ch/competition).

### A. General Terms

#### Art. 1

The competition is open to anyone, except the organizers and jury members.

#### Art. 2

Communication languages: French and English.

#### Art. 3

Deadline for submission of the pictures : **31st March 2022**.

#### Art. 4

Participation is free of charge.

### B. Themes Competition

#### « Sea Duo »

All candidates must **necessarily** submit 1 set of 2 pictures, digital files, **related to the sea** (underwater). Each set must be composed of " **1 Macro + 1 Wide Angle picture** ". The set will be judged as a whole. Each candidate is allowed to submit a maximum of 3 sets of 2 photos. Nevertheless, each set will be judged separately.

Required wording of the photos : name each jpg file as follows : Duo\_set number\_Family Name\_First Name\_Photo No.jpg

**Example** : Duo\_Set1\_Dupont\_Gilbert\_01.jpg

#### « Freshwater »

All candidates must **necessarily** submit 1 picture, digital file, **in connection with the theme Freshwater** (underwater). Each candidate is allowed to submit a maximum of 3 pictures. Nevertheless, each picture will be judged separately.

Required wording of the photos : name each jpg file as follows : Freshwater\_Family Name\_First Name\_Photo No.jpg

**Example** : Freshwater\_Dupont\_Gilbert\_01.jpg

#### « Blackwater »

All candidates must **necessarily** submit 1 picture, digital file, **related to the « Blackwater » style of shooting** (underwater). Each candidate is allowed to submit a maximum of 3 pictures. Nevertheless, each picture will be judged separately.

Required wording of the photos : name each jpg file as follows : Blackwater\_Family Name\_First Name\_Photo N°.jpg

**Example** : **Blackwater\_Dupont\_Gilbert\_01.jpg**

*"Blackwater" photos must be composed with pelagic subjects (i.e. organisms moving in open water and not lying on the bottom) with a black background. The "Blackwater" is composed of macro subjects, although some may be larger, as long as the photo retains its black background. Logically the "Blackwater" photos are made during nighttime, but we accept the photos taken during the day, provided that they have a black background.*

## **Art. 5**

- a) Three competitions are held. Each participant can take part in one, two or all three competitions. Entries must be sent via the online platform dedicated to the Festisub competition.
- b) The pictures must be saved in sRGB in jpeg/jpg format only. Ideally in 2:3 format with at least 2500 pixels on the longest side. The image must not contain any additional elements (watermarks) such as a frame, name, surname or logo of the author; otherwise, the photo will be automatically withdrawn from the competition.

The winners of the competition will have to provide us high resolution jpg files in a second step.

## **C. Jury, Awards, Exhibit(s)**

### **Art. 6**

- a) In exceptional cases may a jury member be replaced at the last minute by a person deemed equally competent.
- b) The jury's decisions are final.

### **Art. 7**

- a) All winner will be informed by email.
- b) Price for each categories are: 1st: Chf 1'000.- 2nd: Chf 400.- 3rd: Chf 200.-

### **Art. 8**

- a) When the conditions of the event allow it, we will use the images of the first 3 classified in each category to realize an exhibition during the next edition of the Neuchâtel Underwater Picture Festival. To complete the exhibition, the committee will freely choose, if necessary, various pictures from other photographers who participated to the competition.
- b) Winning photos will be exposed on Festisub website and social networks, as well as in the local newspapers.
- c) Apart from the first 3 of each category , **there is no general classification.**

### **Art. 9**

In compliance with its aims and values, Festisub may refuse any picture that has been tricked (in case of doubt the jury may require the RAW file of the picture) or produced under unsustainable environmental conditions. On the basis of its judgment and in case of doubt, the jury reserves the right to reject any photo and /or set of photos; this precludes any right of appeal whatsoever.

## **D. Copyright**

### **Art. 10**

- a) The candidates authorize the reproduction of their works for Festisub's archives.
- b) The candidates authorize the organizers to use their photography for promotional activities of the exhibitions or for the promotion of the festival activities. Each work will mention the author's name, without benefit of royalties or other compensatory payment whatsoever.

### **Art. 11**

The organizers, in compliance with Copyright Rules and Regulations, shall not be liable for

payment of royalties, artistic copyright or other payment that may be requested. By the fact of their participation, the authors agree to support the organizers against any eventual court action that may arise on legal grounds. The organizers shall not be held liable, in any way, in cases of contention or litigation.

**Art. 12**

Anyone interested in buying a work will receive the contact information of the author.

**Art. 13**

The organizers reserve the right to cancel any competition without notice.

**Art. 14**

In case of any language discrepancy, the French version is final.